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MARVEL
#1 IN A THREE-ISSUE LIMITED SERIES
THE MUPPETS take MANHATTAN
THE OFFICIAL COMICS ADAPTATION OF THE SPECTACULAR NEW MUPPETS FILM!

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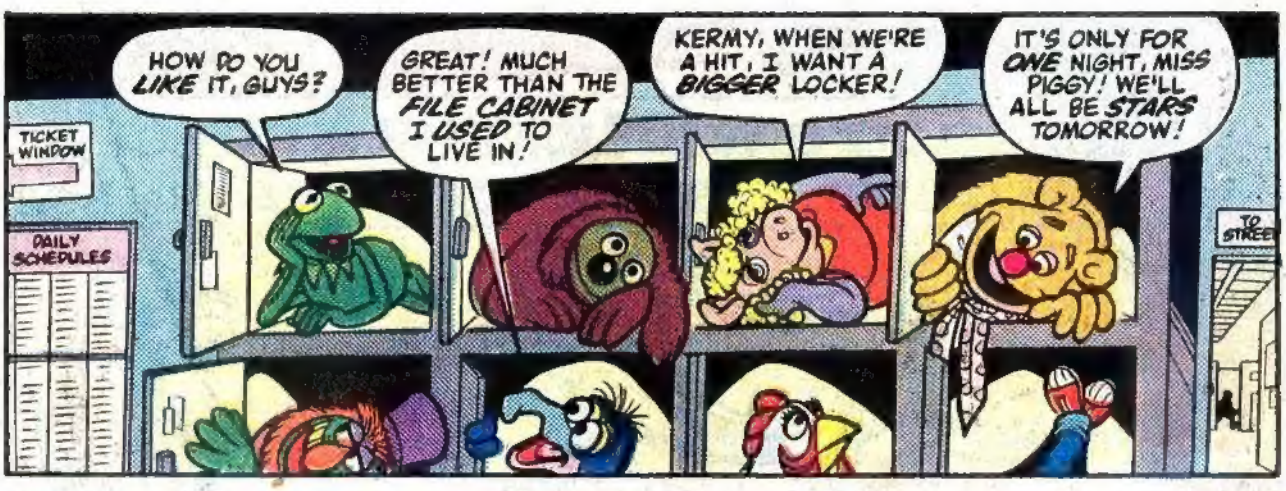
DON'T SHAKE THE SCENERY, ANIMAL!
UP, UP, EVERYONE! IT'S THE FINALE!
COME ON, FOZZIE!
I FORGOT THE WORDS, KERMIT!
HIT IT! THIS IS IT!
"TOGETHER AGAIN"!
TOGETHER AGAIN? DID WE PLAY TOGETHER BEFORE?
THAT'S LIKE THE NAME OF THE FINALE! LIKE!
♪ TOGETHER AGAIN, TOGETHER AGAIN, WHAT BETTER WAY COULD ANYTHING END? ♪ HAND IN HAND WITH A FRIEND, GEE, IT'S GOOD TO BE TOGETHER AGAIN! ♪
I LOVE IT!
'RAY! 'RAY!
AUTHOR! AUTHOR!

ENCORE!
HOORAY!
YAY!
SOUNDS LIKE A HIT!
SENIOR CLASS PLAY
'MANHATTAN MELODIES'
by KERMIT THE FROG
POLICE
YAY!
HOORAY!
OH, KERMY! WE'RE A HIT!
'RAY!
AUTHOR! AUTHOR!
WHOOP
THANK YOU! THANK YOU!
HOORAY!
FANTASTIC! WONDERFUL!
HEY, WALDORF! WHAT ARE YOU DOING?
THIS IS THE BEST PART OF THE SHOW, STATLER!
BECAUSE THE CAST IS UP THERE TAKING THEIR BOW?
NO! BECAUSE IT'S OVER!
I'M SO GLAD YOU LIKED OUR SHOW!
LIKED IT? WE LOVED IT, KERMIT!
NEXT TIME WE SEE YOU, YOU'LL BE ON BROADWAY!

BROADWAY? UH... YEAH... SURE!
BROADWAY?
WE'D JUST LIKE TO THANK EVERYONE FOR HAVING SUCH FAITH IN US!
IT'S NOT OFTEN THAT A FROG, AND A BEAR AND A CHICKEN AND A PIG AND A WHATEVER... GET ACCEPTED INTO COLLEGE AND EVEN GRADUATE! THANK YOU AGAIN!
THEY LOVED US, KERMIT!
YEAH, BUT BROADWAY?
WHY NOT BROADWAY?
THE SHOW'S NOT GOOD ENOUGH FOR BROADWAY! THE SCRIPT NEEDS WORK!
NO! IT'S GREAT!
NO... NO...
COME ON!
KERMY, REMEMBER YOU SAID WE COULDN'T GET MARRIED...
... BECAUSE WE DON'T HAVE ENOUGH MONEY?
WELL, IF WE HAD A HIT...
GEE, MISS PIGGY!
A BROADWAY SHOW WOULD MEAN WE COULD ALL STAY TOGETHER!
SAY YES! SAY YES!
GEE, IT WOULD MEAN WE'D STAY TOGETHER... WELL, WHAT ARE WE WAITING FOR!?
BROAD-WAY! BROAD-WAY!

AND SO...
WE'RE IN NEW YORK!
LOOK AT THE SKYLINE!
TERRIFIC!
BEAUTIFUL!
I ♥ NY
HEY! LET'S DUMP OUR STUFF AND FIND SOME PLACE TO STAY!
BUS TERMINAL
NORTHBOU
254
SOUTH
LOCKERS
254
SQUAWK!
GREAT IDEA, CAMILLA! BREAK OUT THE QUARTERS, GANG! CAMILLA'S FOUND US LIVING QUARTERS!


HOW DO YOU LIKE IT, GUYS?
GREAT! MUCH BETTER THAN THE FILE CABINET I USED TO LIVE IN!
KERMY, WHEN WE'RE A HIT, I WANT A BIGGER LOCKER!
IT'S ONLY FOR ONE NIGHT, MISS PIGGY! WE'LL ALL BE STARS TOMORROW!
TICKET WINDOW
DAILY SCHEDULES
TO STREET

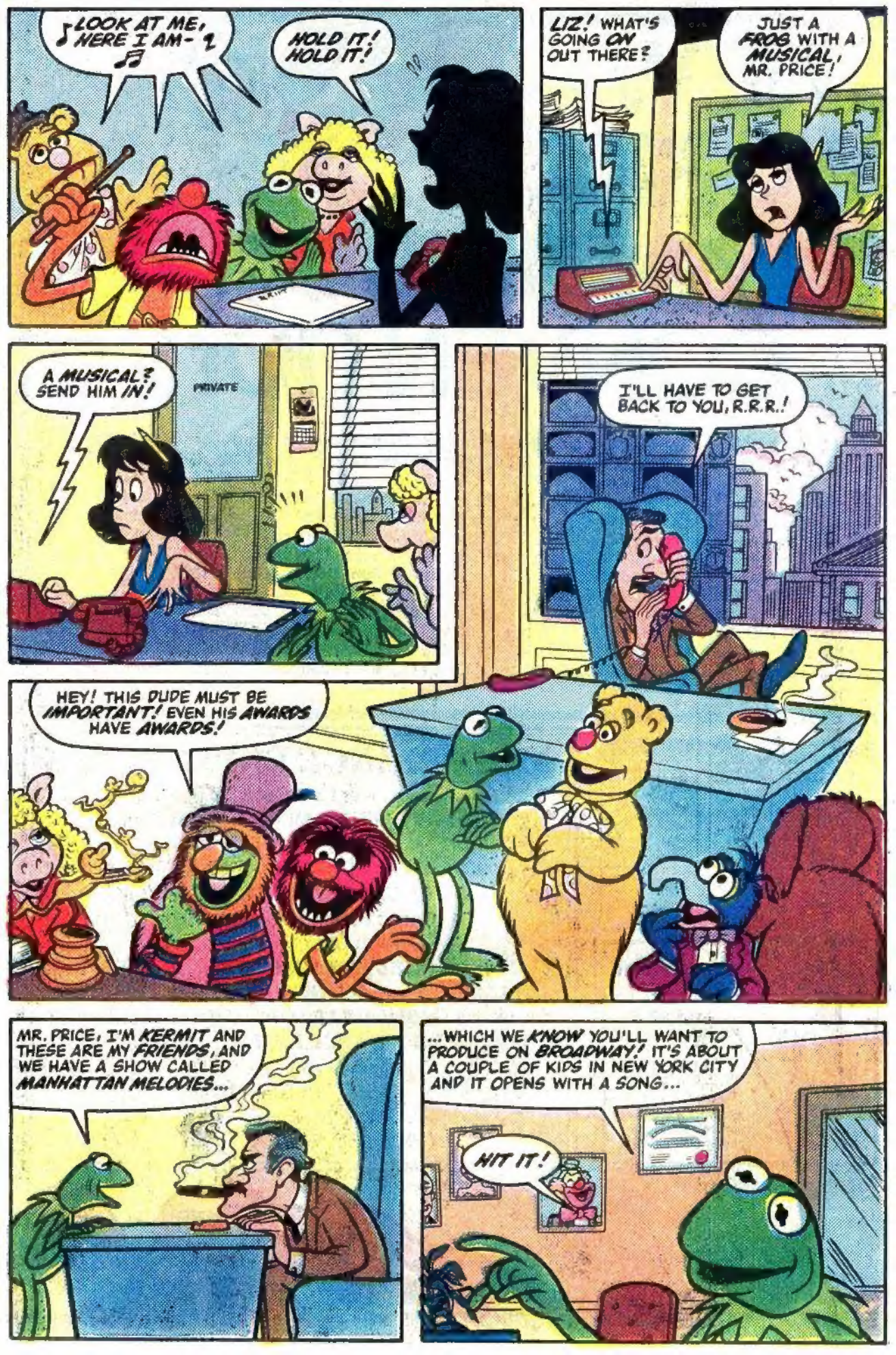
RIGHT, FOZZIE! SO LET'S GET TO WORK AND CHECK OUT THIS COPY OF "VARIETY!"

PRODUCERS-THEATRICAL
MARTIN PRICE
EUGENE TEMESCO
HARVARD COUZEL
BERNARD CRAWFORD
AGENTS
HMMM-

LET'S TRY MARTIN PRICE!
ANYTHING YOU SAY, BOSS!
VARIETY STORE
VARIETY

YOU KNOW WHERE IT SAYS ON THE STATUE OF LIBERTY, "GIVE ME YOUR TIRED, YOUR POOR"-?
YEAH! SOMEONE TOOK IT SERIOUSLY!

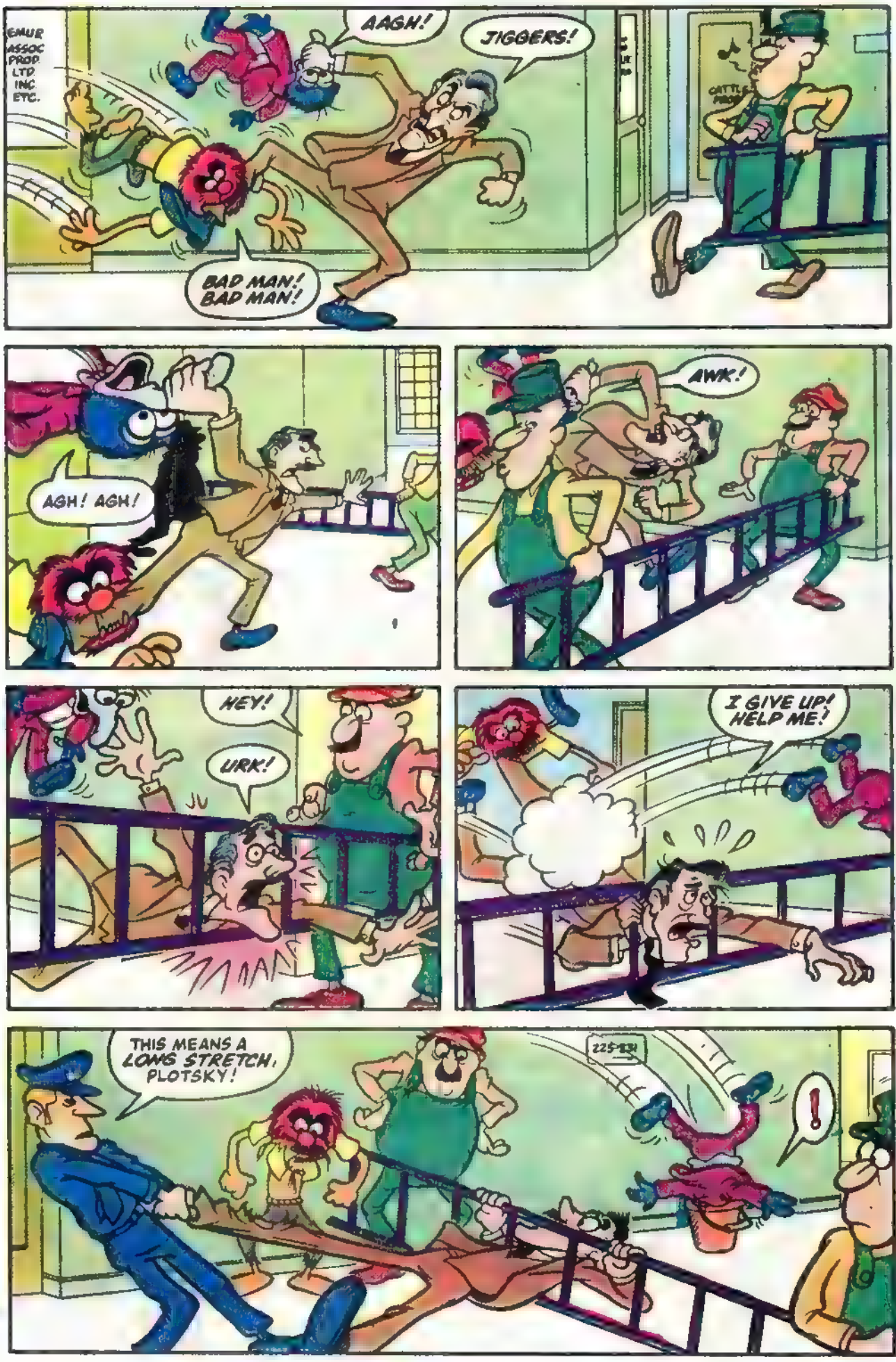
IT'S A SHOW ABOUT A COUPLE OF KIDS WHO GET MARRIED IN NEW YORK CITY AND IT OPENS WITH A SONG--
HIT IT!
MARTIN PRICE PRODUCTIONS LTD.


♪LOOK AT ME, HERE I AM-♪
HOLD IT! HOLD IT!
LIZ! WHAT'S GOING ON OUT THERE?
JUST A FROG WITH A MUSICAL, MR. PRICE!
A MUSICAL? SEND HIM IN!
PRIVATE
I'LL HAVE TO GET BACK TO YOU, R.R.R.!
HEY! THIS DUDE MUST BE IMPORTANT! EVEN HIS AWARDS HAVE AWARDS!
MR. PRICE, I'M KERMIT AND THESE ARE MY FRIENDS, AND WE HAVE A SHOW CALLED MANHATTAN MELODIES...
...WHICH WE KNOW YOU'LL WANT TO PRODUCE ON BROADWAY! IT'S ABOUT A COUPLE OF KIDS IN NEW YORK CITY AND IT OPENS WITH A SONG...
HIT IT!

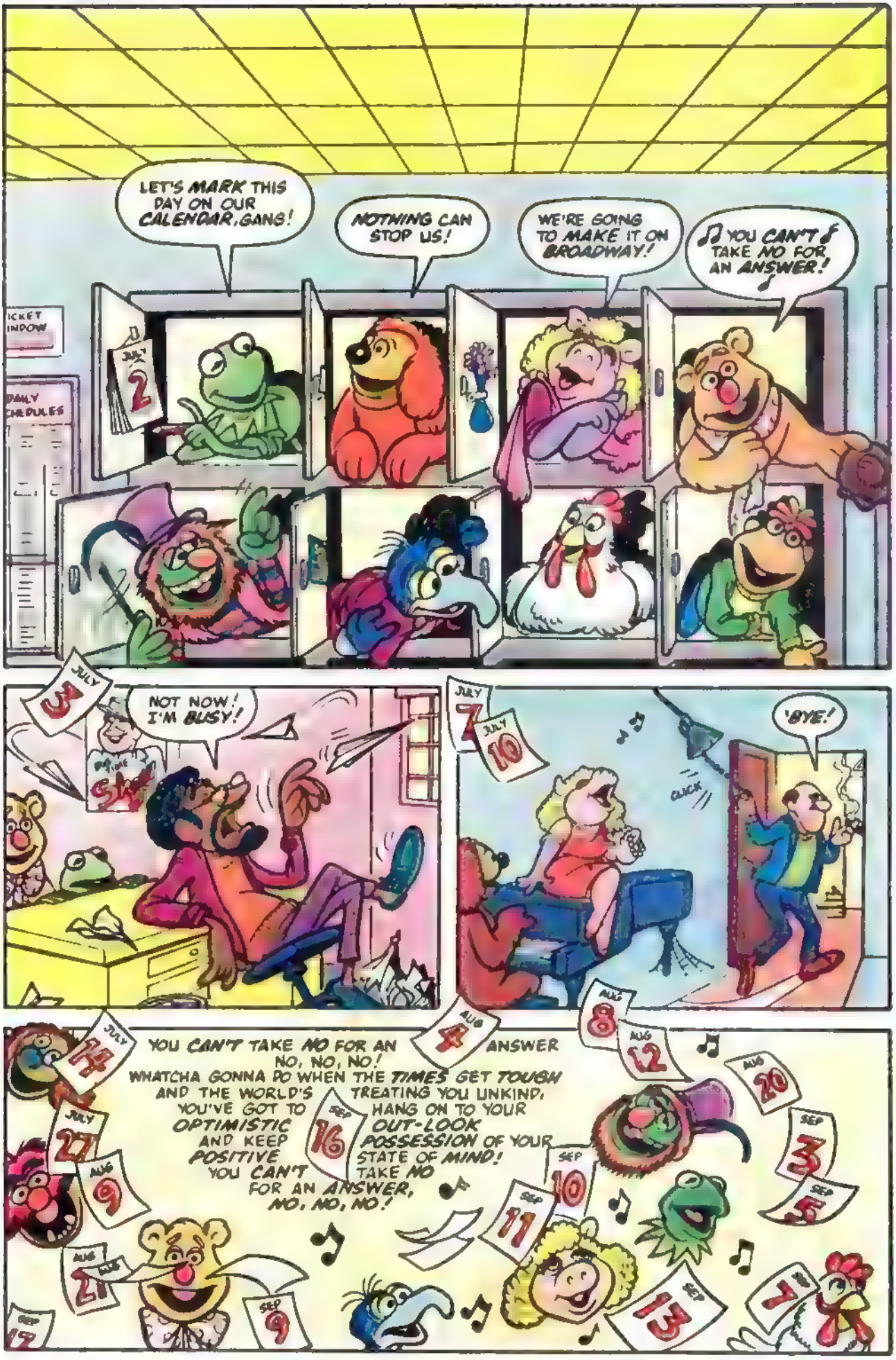
LOOK AT ME, HERE I AM RIGHT WHERE I BELONG!
FROG! FROG! FROG!
NO SINGING, OKAY? JUST GIVE ME THE GENERAL IDEA!
WELL, IT'S ABOUT LIFE IN THE BIG CITY!
BIG CITY? COPS AND SHOOTING AND CAR CHASES?
UH, NO... NOT SHOOTINGS AND STUFF... SONGS AND DANCES!
SONGS AND DANCES? UH HUH!
YOU KNOW WHAT? I SMELL SOMETHING HERE...
WHY DOES EVERYONE ALWAYS BLAME THE DOG?
NO, NO! WHAT I SMELL IS A HIT!
YOU MEAN--

ABSOLUTELY! FELLAS, YOU'RE GOING TO BE ON BROADWAY!
WE DID IT!
OH, WOW!
WE MADE IT!
MR. PRICE, THAT'S TERRIFIC! BUT I'D REALLY LIKE YOU TO READ THE SCRIPT! THERE'S STILL SOMETHING MISSING! MAYBE YOU COULD HELP ME!
LATER, LATER! MILLION THINGS TO DO- CALL THE PAPERS... RENT A THEATER...
NOW ALL I NEED IS $300 FROM YOU...
$300?
THAT'S RIGHT! APIECE!
A-A-APIECE?
TODAY!
STANDARD BROADWAY PROCEDURE!
KERMY, I DON'T THINK THAT'S RIGHT!
YEAH - NOW I SMELL SOMETHING!
YEAH!

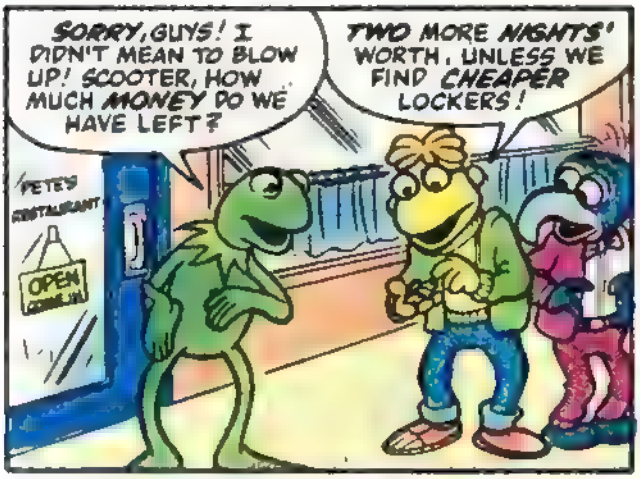
EXCUSE ME, MR. PRICE... SOMEONE TO SEE YOU...
THAT'S HIM, OFFICERS— MURRAY PLOTSKY! I GAVE HIM MY LIFE'S SAVINGS!
OKAY, MURRAY— YOU'VE PULLED YOUR LAST CON JOB!
MURRAY?
ONE MORE STEP AND THIS CHICKEN GETS IT!
IS THAT A THREAT?
NO! IT'S CAMILLA!
PLEASE! DON'T HURT HER! TAKE ME!
WHATEVER YOU SAY, PAL!
AARGH! ON SECOND THOUGHT A CHICKEN MAKES A REALLY GOOD HOSTAGE!
BACK! ALL OF YOU! BACK!
ANIMAL... BAD MAN! BAD MAN!
BAD MAN!

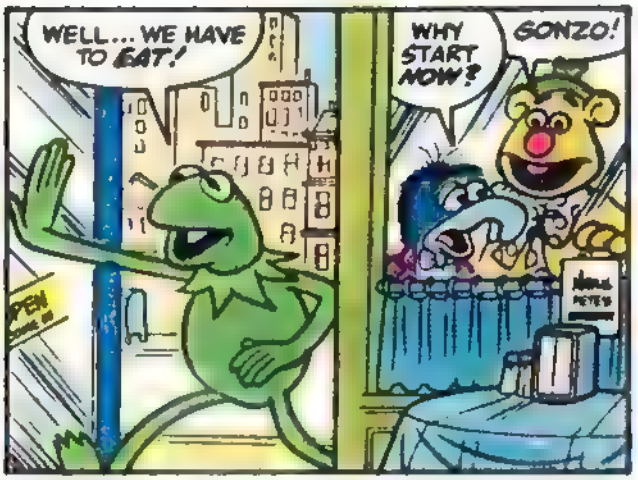

EMUE ASSOC PROD. LTD INC ETC.
AAGH!
JIGGERS!
BAD MAN! BAD MAN!
CATTLE PROD
AGH! AGH!
AWK!
HEY!
URK!
I GIVE UP! HELP ME!
THIS MEANS A LONG STRETCH, PLOTSKY!
!

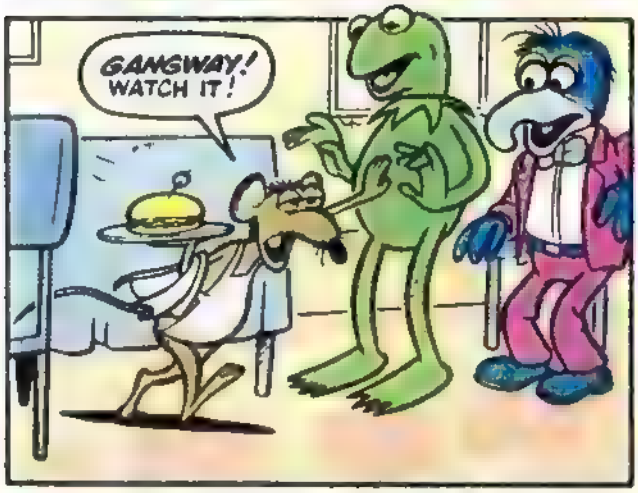
WHO CARES? THESE ANIMALS ARE CRAZY!
OFFICER, HE TRIED TO CHEAT US!
IT'S NEW YORK!
GONZO, ARE YOU ALL RIGHT?
I JUST SAW MY WHOLE LIFE FLASH BEFORE MY NOSE!
SQUAWK!
OH! CAMILLA NEEDS MOUTH-TO-BEAK RESUSCITATION!
KERMIT, HE NEVER WANTED OUR SHOW... JUST OUR MONEY!
YEAH... HE'S LIKE INTO POSSESSIONS!
GONZO, IS CAMILLA OKAY?
I DON'T KNOW— BUT I THINK WE'RE ENGAGED!
OKAY! ONE CROOK CAN'T STOP US!
WE'RE GOING TO GET THIS SHOW ON BROADWAY!
OKAY!

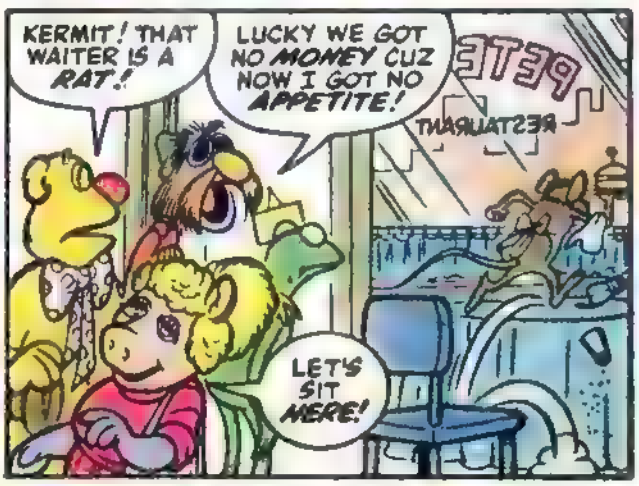

LET'S MARK THIS DAY ON OUR CALENDAR, GANG!
NOTHING CAN STOP US!
WE'RE GOING TO MAKE IT ON BROADWAY!
♫ YOU CAN'T TAKE NO FOR AN ANSWER! ♫
JULY 2
ICKET INDOW
DAILY CHEDULES
JULY 3
NOT NOW! I'M BUSY!
JULY 7
JULY 10
'BYE!
QUICK
JULY 14
JULY 27
AUG 9
AUG 21
AUG 4
AUG 8
AUG 12
AUG 20
SEP 3
SEP 5
SEP 7
SEP 9
SEP 10
SEP 11
SEP 13
SEP 16
SEP 17
YOU CAN'T TAKE NO FOR AN ANSWER
NO, NO, NO!
WHATCHA GONNA DO WHEN THE TIMES GET TOUGH
AND THE WORLD'S TREATING YOU UNKIND,
YOU'VE GOT TO HANG ON TO YOUR
OPTIMISTIC OUT-LOOK
AND KEEP POSSESSION OF YOUR
POSITIVE STATE OF MIND!
YOU CAN'T TAKE NO
FOR AN ANSWER,
NO, NO, NO!

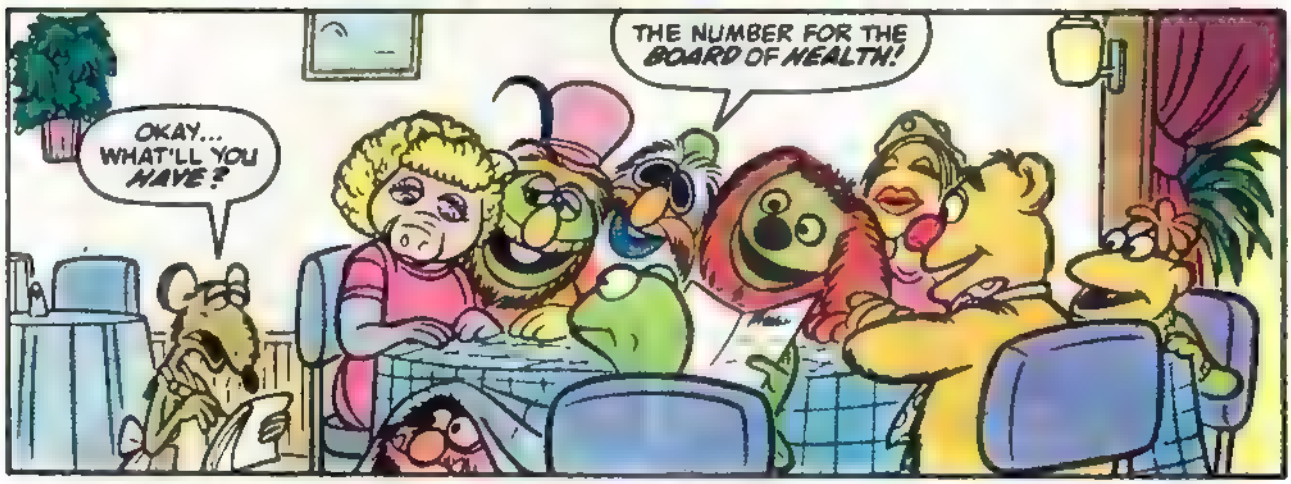
LOOK AT ME, HERE I AM-
I'M LOOKING! GET LOST!
SEP 17
SEP 18
SEP 20
SORRY!
SORRY!
SORRY!
SORRY!
SORRY!
SEP 21
SEP 23
SEP 24
SLAM!
SLAM!
SLAM!
SEP 29
SEP 25
AND STAY OUT!
YOU KNOW, THIS IS TURNING OUT TO BE A LITTLE TOUGHER THAN I THOUGHT!
I'M NOT GOOD AT THIS, KERMIT! I DON'T TAKE REJECTION WELL!
DO YOU THINK WE SHOULD CHANGE THE SCRIPT?
YEAH, KERMIT- WHAT DO YOU THINK?
WHAT SHOULD WE DO?
WHAT SHOULD WE DO?
HOW SHOULD I KNOW?!!
I DON'T KNOW WHAT TO DO! WE FAILED! ALL RIGHT?! WE TRIED AND WE FAILED!

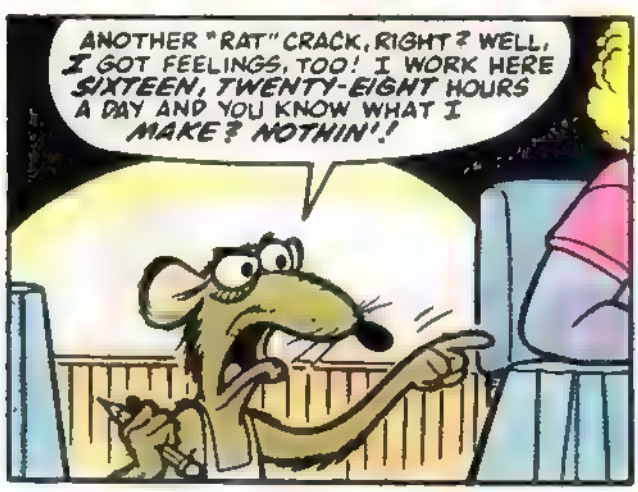

SORRY, GUYS! I DIDN'T MEAN TO BLOW UP! SCOOTER, HOW MUCH MONEY DO WE HAVE LEFT?
TWO MORE NIGHTS' WORTH, UNLESS WE FIND CHEAPER LOCKERS!
PETE'S RESTAURANT
OPEN

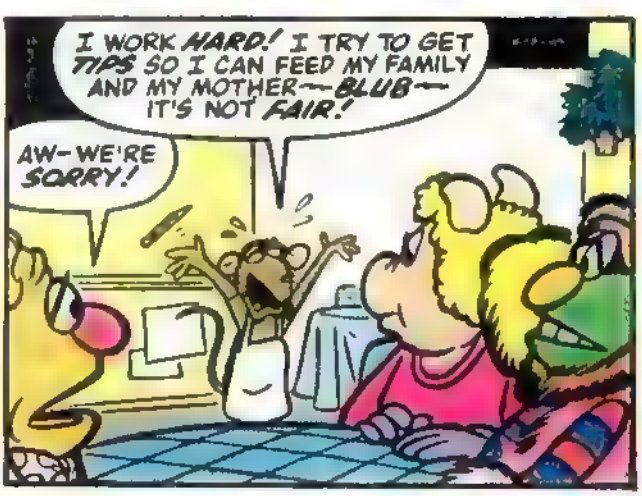

WELL... WE HAVE TO EAT!
WHY START NOW?
GONZO!

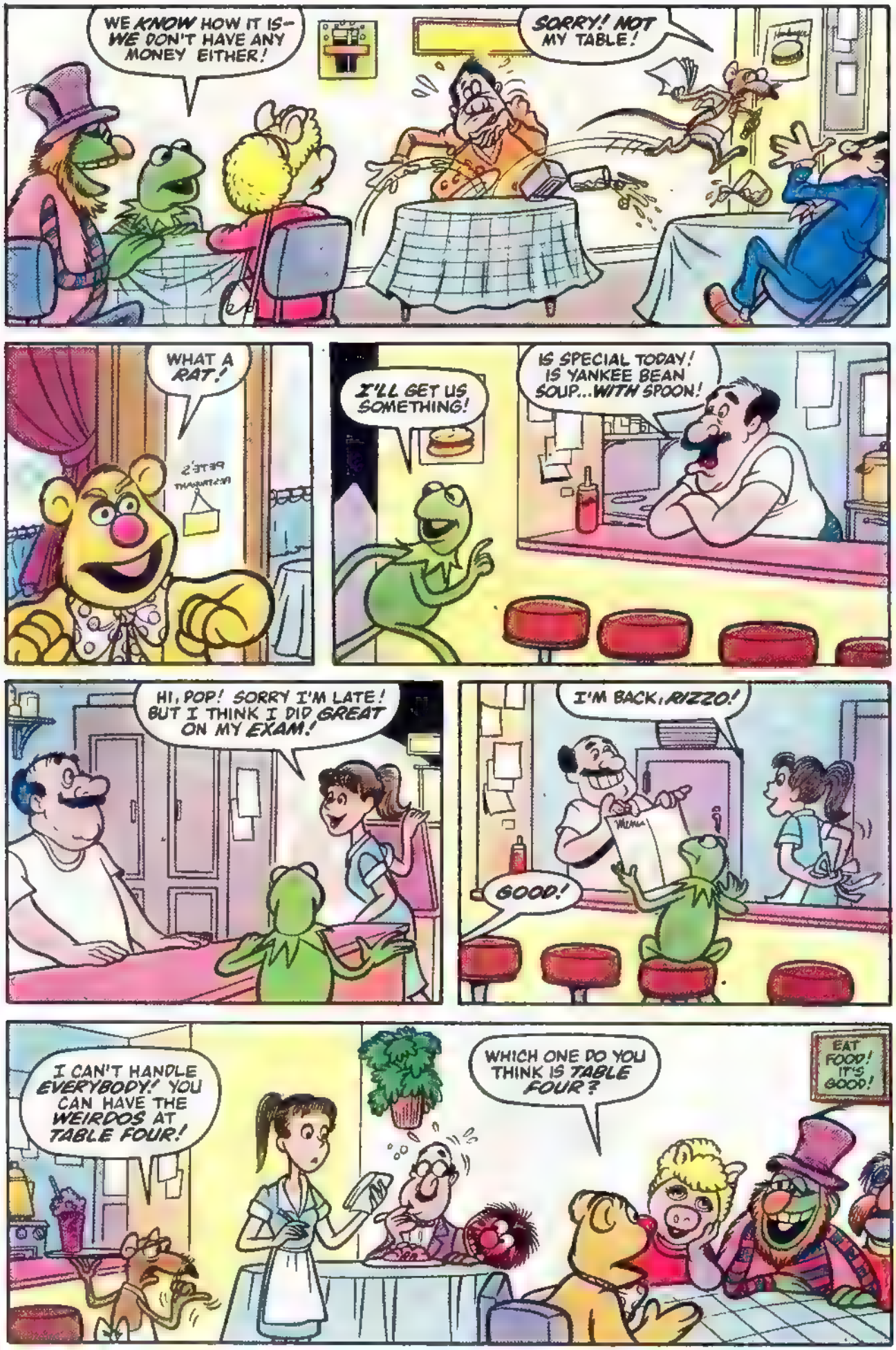

GANGWAY! WATCH IT!


KERMIT! THAT WAITER IS A RAT!
LUCKY WE GOT NO MONEY CUZ NOW I GOT NO APPETITE!
LET'S SIT HERE!


OKAY... WHAT'LL YOU HAVE?
THE NUMBER FOR THE BOARD OF HEALTH!


ANOTHER "RAT" CRACK, RIGHT? WELL, I GOT FEELINGS, TOO! I WORK HERE SIXTEEN, TWENTY-EIGHT HOURS A DAY AND YOU KNOW WHAT I MAKE? NOTHIN'!

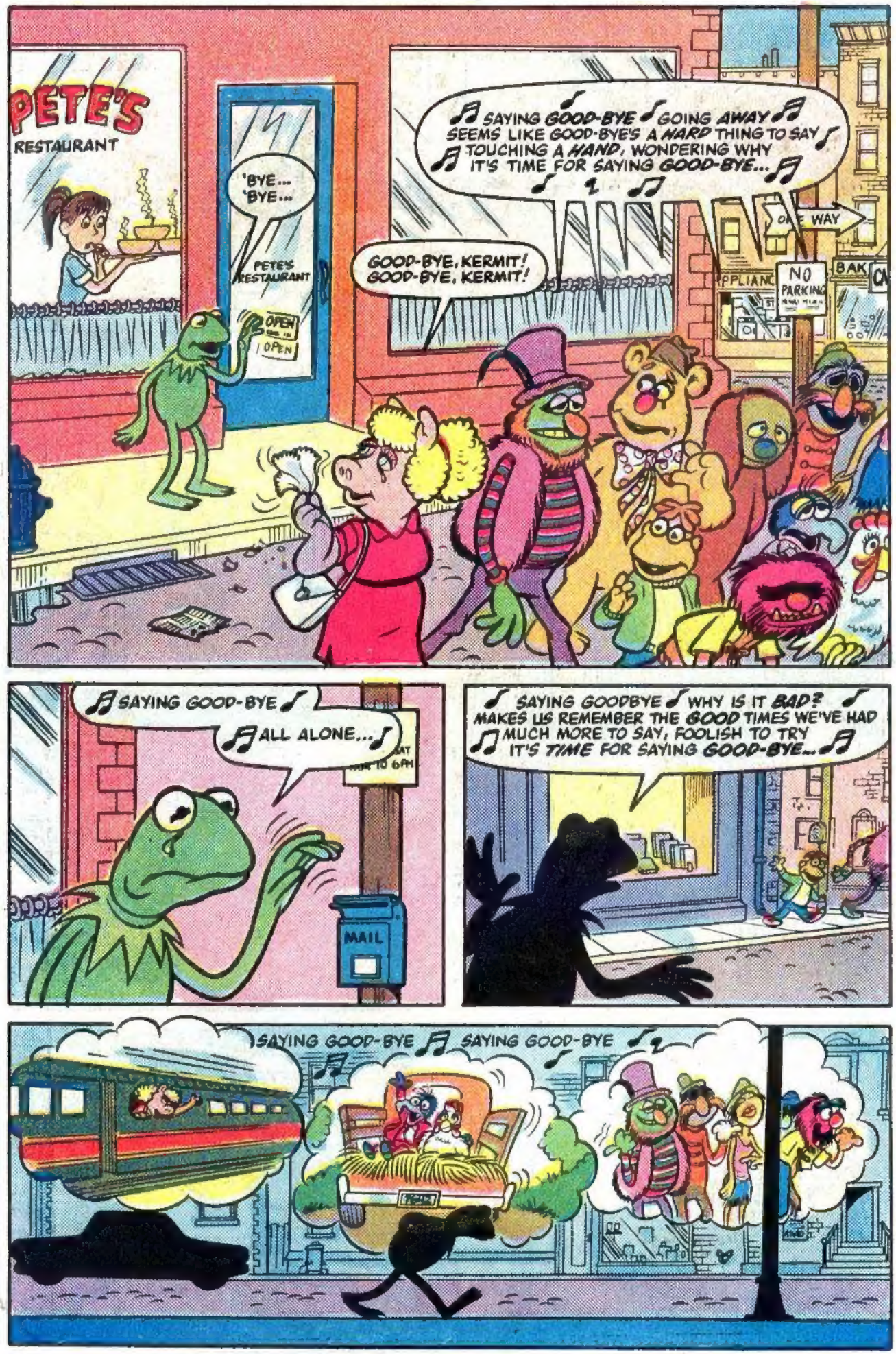

I WORK HARD! I TRY TO GET TIPS SO I CAN FEED MY FAMILY AND MY MOTHER—BLUB— IT'S NOT FAIR!
AW-WE'RE SORRY!


WE KNOW HOW IT IS— WE DON'T HAVE ANY MONEY EITHER!
SORRY! NOT MY TABLE!
WHAT A RAT!
I'LL GET US SOMETHING!
IS SPECIAL TODAY! IS YANKEE BEAN SOUP...WITH SPOON!
HI, POP! SORRY I'M LATE! BUT I THINK I DID GREAT ON MY EXAM!
I'M BACK, RIZZO!
GOOD!
I CAN'T HANDLE EVERYBODY! YOU CAN HAVE THE WEIRDOS AT TABLE FOUR!
WHICH ONE DO YOU THINK IS TABLE FOUR?
EAT FOOD! IT'S GOOD!

I WONDER IF KERMIT MEANT IT? ABOUT FAILING?
WELL, THOSE PRODUCERS LOOK AT US LIKE WE'RE FROM OUTER SPACE!
WHA?
GO BACK TO SLEEP, ZOOT, MAN - NO ONE'S LANDED!
MAYBE WE'VE BEEN PUTTING OUT DEFECTIVE VIBES!
I THINK KERMIT DID MEAN IT!
YEAH... LET'S FACE IT - WE HAVE FAILED!
WOULD YOU LIKE TO SEE A MENU?
NO, THANK YOU - THE GREEN GENTLEMAN AT THE COUNTER IS ORDERING FOR US -
SOOO, YANKEE BEAN SOUP, EH? ELEVEN BOWLS, PLEASE!
OKAY DOKE-AY!
AH - THERE'S JUST ONE THING I SHOULD TELL YOU...
WE'LL SOON HAVE A NIT SHOW ON BROADWAY... BUT RIGHT NOW WE'RE ALL BROKE!
YOU MEAN YOU DON'T HAVE ANY MONEY AT ALL?
NO! BUT WE'D WORK IT OFF! PROMISE!
HEY! I TELL YOU WHAT IS - BIG CITY - LIVE! WORK! TOMATOES! POTATOES! IS NOT BUILDINGS, IS PEOPLE! PEOPLES IS PEOPLES, RIGHT?
UH - RIGHT! RIGHT!

AREN'T YOU GOING TO WAIT FOR YOUR SOUP?
BUT- I JUST TOLD YOU...
WAIT! I KNOW MY FATHER! WHEN HE STARTED OUT, HE HAD NOTHING, TOO! HE'S PROBABLY GETTING OUT BOWLS FOR EVERYONE!
WITH SOUP IN THEM?
I'D BETTER GET BACK TO WORK... I CAME IN LATE!
I HEARD YOU SAY YOU PASSED A TEST!
I HOPE SO! TO GET INTO A FASHION DESIGN COLLEGE!
OH! WE JUST GRADUATED COLLEGE!
REALLY? I'M JENNY!
HI! I'M KERMIT!
SCOOTER, WHAT DO YOU MEAN, WE FAILED?
ALL I'M SAYING IS MAYBE IT'S TIME WE WENT OUT ON OUR OWN!
YOU MEAN ON OUR OWN ALONE? WITHOUT EVEN EACH OTHER?
YOU KNOW WHAT? WE SHOULD ALL GET JOBS AND MAKE SOMETHING OF OURSELVES!
MAKE KERMIT PROUD OF US!
HEY! SOUP'S ON!

UH - NO, THANKS!
NOT NOW!
WHAT'S WRONG?
HAMBURGERS
WELL, KERMIT... UH... WE'VE HAD SOME JOB OFFERS...
RIGHT, GANG?
RIGHT.
YEAH, JOB OFFERS.
OH... WELL... THAT'S GREAT! NOW WE CAN REPAINT THE LOCKERS, HUH?
WELL, UH... THE OFFERS ARE ALL SORT OF OUT OF TOWN! RIGHT, GANG?
YEAH! OUT OF TOWN!
WAY OUT! YEAH!
OH... YEAH... WELL, I CAN UNDERSTAND THAT... I DIDN'T KNOW YOU ALL HAD TERRIFIC OFFERS!
YEAH. TERRIFIC.
YOU BET! TERRIFIC!
OUT OF TOWN!
WE'LL WRITE! WE ALL BELIEVE IN THE SHOW!
BITE A BURGER TODAY
I FORGOT WHAT MY OFFER WAS!
SHHH!
BYE BYE!

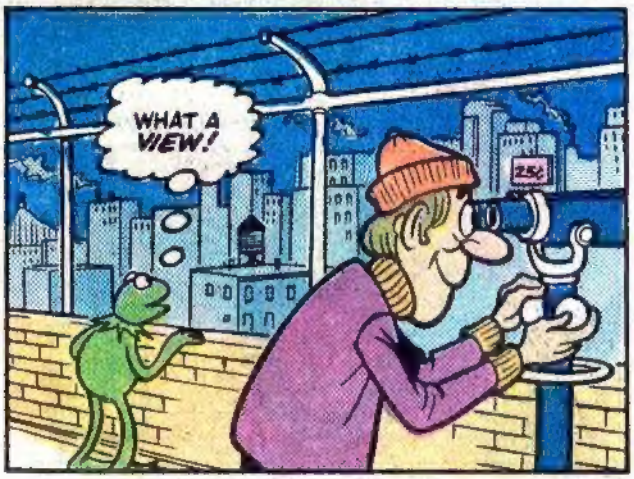

PETE'S
RESTAURANT
'BYE...
'BYE...
PETE'S RESTAURANT
OPEN
OPEN
SAYING GOOD-BYE GOING AWAY
SEEMS LIKE GOOD-BYE'S A HARD THING TO SAY
TOUCHING A HAND, WONDERING WHY
IT'S TIME FOR SAYING GOOD-BYE...
GOOD-BYE, KERMIT!
GOOD-BYE, KERMIT!
WAY
NO PARKING
SAYING GOOD-BYE
ALL ALONE...
10 6PM
MAIL
SAYING GOODBYE WHY IS IT BAD?
MAKES US REMEMBER THE GOOD TIMES WE'VE HAD
MUCH MORE TO SAY, FOOLISH TO TRY
IT'S TIME FOR SAYING GOOD-BYE...
SAYING GOOD-BYE
SAYING GOOD-BYE

ALL I WANT TO DO IS PUT ON A SHOW...GULP... AND I LOSE MY FRIENDS!

WELL... I'M GOING TO GET THEM BACK!
I ♥ NY

NIGHT IN THE CITY! HOW BEAUTIFUL! AH! AND THE EMPIRE STATE BUILDING!

EMPIRE STATE BLDG.
ROOF, PLEASE!


WHAT A VIEW!
25¢

HIS QUARTER ISN'T UP!

BROADWAY! MAGICAL BROADWAY!
ROXY
Music Box
MAJESTIC
AW! TIME'S UP!
CLICK!
WHEN MY SHOW'S A HIT, I WON'T RUN OUT OF QUARTERS! AND I'LL GET MY FRIENDS BACK!
THE SHOW ISN'T DEAD! IT'S ALIVE IN ME!
WE'RE GOING TO BE ON BROADWAY! I'M STILL HERE AND I'M STAYING!
WHAT CHANCE KERMIT AGAINST THE VASTNESS, THE INTRIGUE, AND THE PERILS OF THE BIG CITY?! REMEMBER: THIS IS NEW YORK AND IT'S NOT JUST FOR THE TAKING! AND, WHAT'S MORE, WHO IS THAT STRANGE, SHADOWY FIGURE LURKING IN THE BACKGROUND?!
CONTINUED NEXT ISSUE...